

ANZA PUBLISHING

An Adventure of Mercenaries, Commerce, Romance and Warfare in South America by a Best-selling Author

SOLDIERS OF FORTUNE by Richard Harding Davis

His reputation for both bravery and integrity assured the persistence of his reputation as one of the great war correspondents of all time — American Decades

Not only did he shape the face of magazines as we now know them, but he also earned fame as a war correspondent and gifted playwright — Contemporary Authors Online

In the stifling jungles of a small South American country, Robert Clay works as a civil engineer at a mine. With two American assistants, he attempts to reap all the rewards found in this challenging environment. But he also has a secret history as a mercenary, fighting for whichever side will pay him the most. Clay finds himself in love with Alice Langham, the daughter of the wealthy American owner of the mine. His competition for Alice is Reggie King, who is also from an illustrious and powerful family. Together, these characters find themselves at the center of an explosive political situation, where a violent revolution is about to begin. All are caught up in the uprising, and must take whatever measures necessary to survive. But Clay and his companions see a way to make money and gain power in this most dangerous of enterprises.

SOLDIERS OF FORTUNE (Hambledon Hill Press) is a kind of novel that is not written anymore: men achieving recognition and honor by engaging in daring exploits in the midst of arms and warfare. The key to survival is personal commitment, and politics and patriotism are a thing of the past. Using an almost journalistic kind of writing, Davis is able to bring great realism to the story.

Richard Harding Davis (1864-1916) was born in Pennsylvania, surrounded by literature. His father was a newspaper editor, and Richard himself entered actively in 1886 upon the newspaper career that was to make him the most widely known reporter of his generation. He produced no less than seven popular novels, some of them among the best sellers of their period: *The Bar Sinister* (1903); *Vera the Medium* (1908); *Soldiers of Fortune* (1897); *The King's Jackal* (1898); *Captain Macklin* (1902); *The White Mice* (1909). The last four covered international affairs. He was also a successful writer of plays, with three running simultaneously on Broadway at one time. Davis, even in his role

as novelist, was always “playing” the journalist, which enormously helped him understand what the public wanted to read, and the issues they wanted addressed. Consequently, his writing is vivid, easily accessible, and dramatic, with the right blend of psychological and pragmatic elements.

Drawing upon the knowledge and insight he gained as a reporter, Davis as a writer of drama handles the social and military aspects of **SOLDIERS OF FORTUNE** just as deftly as the human interest and love triangle issues.

Paul Dennis Sporer (editor) is the author of *The Dimensions of Companionship; Liberating Love; The Concept of Family; and Equal but Different*. He has also served as editor on more than 30 culturally and historically significant books, including *Painting Explained*, by Thomas Gullick; *Is Secession Treason?*, by Albert Bledsoe; *The Heart of Aryavarta*, by Lawrence Dundas; *Beauty and Art*; by Aldam Heaton; *The French at Home*, by Albert Rhodes; *From Slave Cabin to Pulpit*, by Peter Randolph; *Newer Ideals of Peace*, by Jane Addams; *Views of Old Europe*, by Bayard Taylor; *Gentle Measures*, by Jacob Abbott; *Parental Influences*, William Bacon; *Finding a Way Out*, by Robert Moton; *The New Birth*, by Austin Phelps; *Tupelo*, by John Hill Aughey; *An Incident of Travel*, Arthur Jerome Eddy; *End of an Era*, by John Sergeant Wise; *The Missionary*, by Samuel Mazzuchelli; *Half a Century*, by Jane Swisshelm; *Born Three Times*, by Thomas L. Johnson; *Dark Hollow*, by Anna Katharine Green; and *1492: Admiral of the Ocean Sea*, by Mary Johnston.

For further information about **SOLDIERS OF FORTUNE**, or to arrange an interview with the editor, please contact Cassandra Foxton, inform_at_anzapublishing.com. The publisher’s website address is AnzaPublishing.com.

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